

# Dusty Herbig

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## Education

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- 2002 [The University of Wisconsin-Madison](#), Master of Fine Arts, Graphics.  
1996 [Fort Hays State University](#), Hays, KS, Bachelor of Fine Arts, Printmaking.

## Teaching Experience

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- 2006-present [Assistant Professor](#), [Syracuse University](#), Syracuse, NY.  
2004-2006 [Instructor](#), [Bowling Green State University](#), Bowling Green, OH.  
2003-2004 [Instructor](#), [Minneapolis College of Art & Design](#), Minneapolis, MN.  
2002-2003 [Lecturer](#), [University of Wisconsin-Madison](#).

## Solo Exhibitions

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- 2011 [PowerFULL](#), Green Street Print and Paper Archive, Univ. of Georgia, Athens, GA.  
[Art Show](#), Gallery 360, Portland, OR.  
2009 [Monumental Prints](#), Art and Music Library, Univ. of Rochester, Rochester, NY.  
2006 [FHSU Alumni Exhibition](#), Moss-Thorns Gallery, Hays, KS.  
2005 [Social Consciousness](#), Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA.  
2004 [Expansion](#), Gallery 145, Minneapolis College of Art and Design.  
2002 [POP](#), Porter Buttes Gallery, Madison, WI.  
[OT](#), Hays Arts Council, Hays, KS.  
[Keep Moving Nothing to See Here](#), MFA Thesis Exhibition, 7th Floor Gallery, Madison, WI.  
[Today's Population Is:](#), Bascom Hall Gallery, Madison, WI.  
1996 [Current Work](#), Dane G. Hansen Museum, Logan, KS.  
[Current Work](#), Forsythe Library Gallery, Hays, KS.

## Exhibitions

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- 2011 [Trois' Rivers International Invitational Exhibition Nom de Code 7](#), Trois' Rivers, Quebec, Canada. One-of seven artists invited, worldwide.  
[States of the State](#), Casa del Cinema, Palazzo Moceningo, Venice, Italy.  
[States of the State](#), University of Ca' Foscari, Department of European and Postcolonial Studies, Palazzo Cosulich, Venice, Italy.  
[Collateral Damage: Scenes From a War](#), Minneapolis Institute for the Arts, Minneapolis, MN. Curator: Dennis Michael Jon, Associate Curator (MIA).  
[Cannonball Press, Brooklyn's Ringmasters of Monochrome Woodcut Follies](#), Hoards of \$20 Prints, XL Projects, Syracuse, NY.  
[Plunder the Influence](#), Hallmark Cards, Creative Resource Gallery, Kansas City, MO. Curator: Adriane Herman.  
[Art Formerly Known as Prints](#), Michael Angelo's Wonderland Beauty Parlor, New York City. Curators: Michael Angelo and Dusty Herbig.  
[Fundraiser for Japan](#), Sacred Gallery, New York City. Organizer: Kevin Wilson.  
[Pressure Sensitive](#), Webster University, St. Louis, MO.  
[Burn the Lot, Splinter Heads, Nut Mobs & Ballyhoo](#), Space Gallery, Portland, ME.  
[Sleeper Cell](#), Evil Prints Printstudio and Gallery, St. Louis, MO. Curators: Drew Iwaniw and AJ Nordhagen.  
[Anything For A Buck](#), Mad Art Gallery, St. Louis, MO. Curators: Cannonball Press.  
[Buckilibrium](#), Gallery of Contemporary Art, St. Louis Community College, Saint Louis, MO. Curator: Amanda Mathenia.  
[An Exchange with Sol Lewitt](#), MASS MoCA, North Adams, MA, Curator: Regine Basha.

2010

*Monumental Printinstallations*, Burriss Hall Gallery, New Mexico Highlands University, Las Vegas, NM.

*Ink, Paper and Process: An Exhibition of Contemporary Prints in America*, Lamar University, Beaumont, TX. Curators Joseph Velasquez and Xenia Fererochenko.

*Prints Gone Wild 2010*, Cannonball Press, Secret Project Robot Art Space, Brooklyn, NY.

*Drive By Press Collection-Traveling Exhibition, Printopolis*, Open Studio, Toronto, Ontario, Canada.

*Mid-America Print Conference, National, Juried, Members Exhibition*, Minneapolis, MN. Jurors: Thomas E. Rassieur, the John E. Andrus III, Curators of Prints and Drawings at the Minneapolis Institute of Arts.

*Head Shot*, Mid America Printmaking Conference, Minneapolis, MN. Curators: Tim Dooley and Bill Fick.

*Head Shot*, Red Rocket Gallery, online exhibit, <http://www.redrocketgallery.com>

*Old Planet/New Planet*, Gallery 13, Minneapolis, MN. Juried by Steven Silverman.

*Print Club of Rochester, Members Exhibition*, Arts and Cultural Council Gallery, Rochester, NY.

*SU Faculty Exhibition*, XL Projects, Syracuse, NY.

*University of Wisconsin Art Alumni Exhibition*, Art Lofts Gallery, Madison, WI. Juried by Michael Velliquette and Julie Ganser.

*Born Under a Bad Sign*, 99% Gallery, Brooklyn, NY. Curator: Cannonball Press.

*Monumental Printinstallations*, XL Projects, Syracuse, NY. Curator: Dusty Herbig

*Pains of Youth*, Spark Contemporary Art Space, Syracuse, NY.

*28<sup>th</sup> Annual National Juried Art Exhibition*, Pleiades Gallery, New York City, NY. Juror: M. Stephen Doherty, Editor-in-Chief of American Artist Magazine.

*Copy Jam 2*, 6th Annual Printers' Ball, organized by Poetry magazine, Columbia College Chicago and the Center for Book & Paper Arts, Chicago, IL.

*Sustain*, Juried, International Exhibition of Art, Visual Arts Gallery, University of Illinois Springfield. Juror: Elizabeth Murphy Thomas, UIS Art Professor.

*Exaggerate*, Art Gallery of Old Forge, Old Forge, NY. Juror: Katharine Kuharic, Professor of Art, Hamilton College, Clinton, NY.

*Regionalism: New Art by North American Printmakers*, Downtown Initiative for Visual Arts, Eugene, OR. Curators: Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco, and Bernard Brooks.

*KIWA, Kyoto International Woodblock Association*, Kyoto, Japan.

*Monumental Ideas, Miniature Books Traveling Exhibition*, Curators: Hui-Chu Ying, Associate Professor, University of Akron, and Alicia Candiani, Director of Proyecto Ace, Artist Residencies in Buenos Aries, Argentina.

Korea Book Art Association, Yonsei University, Seoul, S. South Korea

The Seoul International Artist Book Fair

The Art Gallery Kitano, The Kyoto International Artist Book Fair, Kyoto, Japan.

China Academy of Art, Hang Zhou, China.

National Taiwan University, Taipei, Taiwan.

University of Edinburg, Edinburg, Scotland.

Escuela de Arte de Oviedo, Oviedo, Spain.

Indus Valley School of Art and Architecture, Karachi, Pakistan.

Sala Pogliato, Proyecto Ace, Buenos Aries Argentina.

Universidad de Puerto Rico-Bayamon.

Thompson Rivers University, BC, Canada.

The University of Nevada-Reno

University of Tennessee, Knoxville, TN.

Western New York Book Art Center, Rochester, NY.

Northern Illinois University, Dekalb, IL.

2009

South Texas College, McAllen, TX.  
Carleton College, Northfield, MN.  
University of Arizona, Tuscon, AZ.  
University of Nevada-Reno.  
University of Colorado-Boulder.  
Savannah College of Art & Design, Savannah, GA.  
University of Alabama, Huntsville, AL.  
Ohio University, Athens, OH.  
University of Wisconsin-Madison.  
Evergreen State College, Olympia, WA.  
Murray State University, Murray, KY.  
University of Texas-Brownsville.  
Mount Wachusett Community College, Gardner, MA.  
*Print Ephemera*, Elizabeth Foundation for the Arts Gallery Space, New York, NY.  
*Fit to Print*, Wilson Center for Fine Arts, Florida State College, Jacksonville, FL.  
Curated by Patrick Miko, Professor, FSC.  
*Robert Blackburn Printmaking Workshop, Members Exhibition*, EFA Gallery Space, New York City, NY.  
*Print Club of Rochester, Members Exhibition*, Arts and Cultural Council Gallery, Rochester, NY.  
*SU Faculty Exhibition*, XL Projects, Syracuse, NY.  
*Prints About Place*, Baker Center for the Arts Galleria, Muhlenberg College, Allentown, PA. Curator: Amze Emmons, Assistant Professor, MC.  
*Shy Rabbit Print National*, Shy Rabbit Contemporary Arts, Durango, CO. Juror: Michael Barnes, Professor, Northern Illinois University, DeKalb, IL.  
*Juried Print Exhibition*, Gallery 1905, Sycamore, IL. Juror: Sean StarWars.  
*Dusty Herbig-Digital Hybrids*, Los Angeles Center for Digital Art, Los Angeles, CA.  
*24<sup>th</sup> Tallahassee International*, Florida State University Museum of Fine Arts, Tallahassee, FL. Jurors: Denise Bookwalter, FSU Professor, Mark Koven, FSU Professor, Allys-Palladino Craig, FSU Museum Director.  
*Drive By Press Collection-Traveling Exhibition*, Happy Dog Gallery, Chicago, IL.  
*Drawing the Other: Works on Paper by SU & SUF Faculty*, SUF Art Gallery, Via dei Robbia 99, Florence, Italy.  
*Displaced*, Columbia College, Chicago, IL. Curated by Kim Ambriz, Professor at Western Michigan State University.  
*American Print 2009*, Foothills Art Center, Golden, CO. Juror: Michael Chavez, Curator at the Foothills Art Center.  
*Paper Politics*, Ghost Print Gallery, Richmond, VA. Curator: Josh MacPhee.  
*Dirty Show, 10<sup>th</sup> Annual International Erotic Art Exhibition*, Bert's Warehouse Theatre, Detroit, MI. Sponsored by Juxtapoz Magazine.  
*The Boston Printmakers 2009 North American Print Biennial*, 808 Gallery, Boston, MA. Juror: Roberta Waddell, Curator of Prints, New York Public Library.  
*Satisfaction Town*, Columbia College Conaway Center, Chicago, IL.  
*Monumental Ideas, Miniature Books Traveling Exhibition*, University of Granada, Granada, Spain.  
University of Texas-Arlington  
Cleveland Art Institute  
Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH.  
Louisiana State University, Baton Rouge, LA  
Texas Lutheran University, Seguin, TX.  
Indiana University-Bloomington  
Kansas City Art Institute, Kansas City, MO  
Columbia College, Chicago, IL.

- 2008** *Caught In The Act, Art of the Spoken Word*, Northbrook Public Library, Northbrook, IL. Juror: Michael Barnes, Professor, Northern Illinois Univ.  
*Made in New York*, Schweinfurth Memorial Art Center, Auburn, NY.  
*Misery Factory*, Temporary U-Haul Gallery, Richmond, VA. Curators, Justin Strom Professor, University of Maryland, and Lenore Thomas Professor, University of Pittsburgh, of Satan's Camaro.  
*1<sup>st</sup> Printmaking Triennial Print Invitational*, Northern Illinois University, DeKalb, IL.  
*MAPC Members Juried Exhibition*, Minnesota State University-Moorhead Gallery, Moorhead, MN, Juror: Beauvais Lyons, Professor, Univ. of Tennessee, Knoxville.  
*Paper Politics*, Joan Lukas Rothenberg Gallery, Syracuse, NY.  
*Paper Politics*, K-Space Contemporary, Corpus Christi, TX.  
*COLAB Th3 Grand Opening*, Syracuse, NY.  
*Repressed III*, Broad Street Gallery, Richmond, VA.  
*Moving Targets*, Proyecto'ace, International Center for Visual Arts in South America, Buenos Aires, Argentina.  
*Moving Targets*, Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop) in Saénz Peña.
- 2007** *Analog Digital Disorder*, KUMU, National Art Museum of Estonia.  
*Upstate Invitational*, Rochester Contemporary, Rochester, NY. Juror: Elizabeth Switzer, Programming Director, RoCO.  
*Art + Anarchy Montreal 2007*, Esplanade Loft Project Gallery, Montreal, Canada.  
*Paper Politics*, Walker Point Center for the Arts, Milwaukee, WI.  
*Sweatshop*, Print Exhibition, Coyne Gallery, Syracuse, NY. *Painted Tongue*, *Union Street Gallery*, Chicago Heights, IL. Juror: Lanny Silverman, Curator of Exhibitions, Cultural Center Chicago.  
*Interleaving*, Arts+Literature Laboratory, New Haven, CT. Juror: Howard el-Yasin, Gallery Director, Arts + Literature Laboratory.
- 2006** *MAPC Members Exhibition*, Mid America Print Council Conference, Dairy Barn Art Gallery, Athens Ohio. Juror: David Morrison, Professor at The Herron School of Art and Design, Indianapolis, IN.  
*The Printed Image: The First Biennial Midwestern Graphics Juried Competition*. Alice C. Sabatini Gallery, Topeka, KS. Juror: Karen Kunc, Professor at The University of Nebraska-Lincoln.  
*South Cobb Arts Alliance 19<sup>th</sup> National Juried Art Exhibition*, Mabelton, GA. Juror: Marcia Goldenstein, Visiting Artist, National Academy of Fine Arts, Bratislava, Slovakia. Won the Founders Award.  
*Challenges in Contemporary Art: School of Art and Design Faculty Exhibition*, SUArt Gallery, Syracuse, NY.  
*Paper Politics*, FFT Gallery, Portland State University, Portland, OR.  
*Paper Politics*, 5+5 Gallery, Brooklyn, NY.  
*Gimme Head*, Ad Hoc Art Gallery, Brooklyn, NY.  
*Grabado a Fuego*, Spark Art Space, Syracuse, NY.  
*Do Not Fold, Bend Spindle or Mutilate*. Visual Arts Center at the Washington Pavilion of Arts & Science. Sioux Falls, SD.  
*Paper Politics*, FFT Gallery, Portland State University, Portland, OR.  
*Crossing Gene*, American and Korean Printmaking Exchange Exhibition, curated by Sujin Shin. Shown at the Seventh Floor Gallery in Madison, WI, and in the Sun Contemporary Gallery in Seoul South Korea.  
*Say Hello to My Little Friend*, University of Wisconsin-Madison.  
*UW- Alumni Exhibition*, Porter Butts Gallery, Madison, WI.  
*It's All About the Love*, Bikini Press International, Minneapolis, MN.
- 2005** *Under the Influence*, Arizona State University. Juror: Kjel Alkire  
*Regional Printmaking Exhibition*, Elaine L. Jacob Gallery, Detroit, MI, Wayne State

- University *Intolerance*, International Juried Print and Paper Exhibition, Somerville, NJ. Juror: Matt Kooser, Printmaking Council of New Jersey.
- Art on Paper*, Gallery International, Baltimore, MD. Juror: Pam Wilson Executive Director-Maryland Federation of Art.
- The Print Show*, Organization of Independent Artists, Gallery 402, NYC, NY.
- Paper Politics*, Phinney Center Gallery, Seattle, WA.
- We're Not From Here*. Universität der Künste Berlin, Germany.
- Urban Benefit*, Hays Arts Council, Hays, KS.
- NoTheme Community Art Show*, UCF Gallery, Bowling Green, OH.
- 2004** *Regime Change*, The Workmen's Circle, Los Angeles, CA. Jurors: Ursula Kammer-Fox, Carol Wells, Director, Center for the Study of Political Graphics.
- 4<sup>th</sup> Minnesota National Print Biennial*, Katherine E. Nash Gallery, Mpls., MN. Jurors: Siri Engberg Associate Curator, Walker Art Center, Marjorie Devon, Director, Tamarind Institute, John Scott, Professor, Xavier University.
- 2004 Pacific States Biennial National Print Exhibition*, Hilo, Hawai'i. Juror: Eileen Foti, Manager, Rutgers Center For Innovative Print & Paper.
- Art of War*, Altered Esthetics Gallery, Minneapolis, MN. Juror: Jamie Schumacher, Gallerist.
- Eclectica-Directions in Visual Art*, Caladan Online Gallery, Beverly, MA. Juror: Marjorie Kaye, Director, Caladan Gallery.
- 55<sup>th</sup> Annual Faculty Exhibition*, BGSU School of Art, Bowling Green, OH.
- 202c*, Commonwealth Gallery, Madison, WI.
- DRAW*, SOO Center for Visual Arts, Minneapolis, MN.
- Wild West Folio*, Pratt Institute, Brooklyn, NY.
- Andrea Powers Memorial Block Exhibition*, Studio 711, Hays, KS.
- Friday the Thirteenth Exhibit*, Red Rocket Gallery, Chicago, IL.
- 2003** *The First International Printmaking Biennial*, aRaMoNaSTuDlo, New York City, NY. Juror: Hilary Lorenz.
- Centro-Oestes*, Museu de Arte de Brasilia, Brasilia, Brasil.
- Three Aces*: Baton Rouge, LA, Austin, TX, and Madison, WI.
- UW-Madison Printmaking*, Univ. of Wisconsin-Marshfield.
- 2002** *15<sup>th</sup> Annual McNeese National Works on Paper*, Lake Charles, LA. Juror: Diane Barber, Visual Arts Director, Diverse Works, Houston, Texas.
- 1<sup>st</sup> Biennial National Print Competition*, N. Arizona University, Flagstaff, AZ.
- Oklahoma Centerfold Art Competition*, Leslie Powell Gallery, Lawton, OK. Juror: John Hitchcock, Professor, UW Madison.
- ISQ302 Black and White Exhibition*, Main Line Art Center, Haverford, PA.
- 46<sup>th</sup> Annual National Print Exhibition*, Hunterdon Museum of Art, Clinton, NJ. Juror: Eileen Foti, Rutgers Center For Innovative Print & Paper.
- 76<sup>th</sup> Annual Student Art Exhibition*, Porter Butts Gallery.
- 156 miles to Madison*, Wood Street Gallery, Chicago, IL.
- Swap*, Prints from around North America, Seventh Floor Gallery, Madison, WI.
- Convergence*, Mid-America Print Council Conference, Laramie, WY.
- Somatic*, Seventh Floor Gallery, Madison, WI.
- The North Park Printmakers*, Surplus Gallery, Carbondale, IL.
- Wisconsin Tri-againniel*, Moving Truck outside Madison Art Center, Madison, WI.
- Graduate Review Exhibition*, UW Madison.
- 2001** *Parkside National Small Print Exhibition*, Kenosha, WI. Jurors: Frances Myers, Professor, UW-Madison, Warrington Colescott, UW Professor Emeritus.
- Northern National Art Competition*, Rhinelander, WI. Juror: Ed Pashke.
- The North Park Printmakers*, Hays Arts Council, Hays, KS.
- Putin' Out*, Commonwealth Gallery, Madison, WI.
- Graduate Review Exhibition*, UW Madison.

- Show*, Hub-Robeson Gallery, State College, PA.  
*Printmaking All-Stars*, 734 Gallery, Madison, WI.  
**2000** *Current Work by UW Graduate Students*, Weber Gallery, Winona, MN.  
**1999** *Works in Process: National Student Printmaking Exhibition*, Southern Graphics Council Conference, Tempe, AZ. Juror: Frances Myers, Professor, UW-Madison.  
*Smokey Hill Art Exhibition*, Hays Arts Council, Hays, KS.  
**1998** *Graduate Review Exhibition*, UW Madison, 7th Floor Gallery.  
*Smokey Hill Art Exhibition*, Hays Arts Council, Hays, KS.  
**1997** *Prints*, Stone Gallery, Hays, KS.  
**1996** *Smokey Hill Art Exhibition*, Hays Arts Council, Hays, KS.  
**1994** *Smokey Hill Art Exhibition*, Hays Arts Council, Hays, KS.  
*Dodge City Art Competition*, Dodge City, KS.

### **Curatorial**

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- 2011** *Art Formerly Known as Prints*, Michael Angelo's Wonderland Beauty Parlor, New York City, NY.  
*Cannonball Press, Brooklyn's Ringmasters of Monochrome Woodcut Follies*, Hoards of \$20 Prints, XL Projects, Syracuse, NY.  
**2010** *Monumental Printinstallations*, Burriss Hall Gallery, New Mexico Highlands University, Las Vegas, NM.  
*Monumental Printinstallations*, XL Projects, Syracuse, NY.  
**2007** *Analog Digital Disorder*, KUMU, National Art Museum of Estonia. Exchange portfolio with 24 artists.  
**2006** *Say Hello to My Little Friend*, University of Wisconsin-Madison. Exchange portfolio with 30 artists.  
*A New Sheriff in Town*, Exchange with fifteen print studio lab techs from 20+ years of Fort Hays State University Printmaking. Timed with retirement of 30 year printmaking faculty.  
**2003** *Recall*, Minneapolis College of Art & Design & University of Wisconsin-Madison exchange. Curators: Dusty Herbig and John Hitchcock.

### **Publications**

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- Abbe, Mary*. "Artful Books." *Star Tribune*. Minneapolis, MN. Dec. 31, 2004.  
*Abbe, Mary*. "Art Spotlight: Collateral Damage: Scenes from a War." *Star Tribune*. Minneapolis, MN. April 1, 2011.  
*Affentranger, Robyn*. "Art Exhibition Features Alumni." *The University Leader*. Hays, KS. October 5, 2006.  
*Bowling Green State University, 55th Faculty & Staff Exhibition*. "Exhibition Catalog. 2004 CAA Staff Writer, "Grants, Awards, & Honors." *Newsletter of the College Art Association*. Oct. 2002.  
*Cannonball Press*. Editions of relief/woodcut were published and sold. 2010-present  
*Connors, Michael*. *Graphic Impressions, Journal of the Mid America Print Council*. Winter/Spring, Vol. #1, 13, 2005.  
*Dufort, Jon*. "Block Heads." *Syracuse New Times*, April 20 – 27, 2011.  
*Goldstein, Marcia*. "South Cobb Arts Alliance 19th National Juried Art Exhibition. *Exhibition Catalog*. Excalibur Graphics. July 2006.  
*Herbig, Dusty*. "Bookflauge". Urban Dictionary, <http://www.urbandictionary.com/define.php?term=bookflauge>

Herman, Adriane. "Plunder the Influence."  
[http://adrianeherman.typepad.com/plunder\\_the\\_influence/2011/01/dusty-herbig.html](http://adrianeherman.typepad.com/plunder_the_influence/2011/01/dusty-herbig.html)

Hoffman, Hank. "ALL Gallery Opening Tonight" [Connecticut Art Scene](#) (online publication)  
New Haven, CT. May 10, 2007.

Lyons, Beauvais. "Graining Sinks From Around the World."  
[http://www.flickr.com/photos/beauvais\\_lyons/page2/](http://www.flickr.com/photos/beauvais_lyons/page2/).

MacPhee, Josh, "Paper Politics, an Exhibition of Politically and Socially Engaged Printmaking."  
[Exhibition Catalog](#). 2008.

MacPhee, Josh, "Paper Politics: Socially Engaged Printmaking Today." PM Press,  
ISBN: 978-1-60486-090-0, Oct. 2009.

Melroy, Denise. "Printmaking International Biennial" [Exhibition Catalog](#). aRaMoNaSTuDIo,  
March, 2006.

McClain's *Printmaking Supplies 2011 Catalog*, images of me and my artwork on page 22.

Mitchell, Bonnie. "Core Concepts in Art CD-ROM." [Creative Mynds](#). 2005.

Mittler, Gene. "Art in Focus." [McGraw Hill](#). ISBN 0-078-68545-1. 2005.

Mock, Richard. "Gimme Head Opening at Ad Hoc." Brooklyn, NY, 2006.  
<http://www.flickr.com/photos/dingdingwang/sets/72157594335207121/>

Morelli, Christina, "Event Alert: Art Formerly Known as Prints" NYC Art Scene Online.  
<http://www.nycartscene.com/?p=843>

Mullins, Colleen. "The 4th Minnesota National Print Biennial, 2004." Katherine E. Nash Gallery.  
[Exhibition Catalog](#). Jan. 2004.

Nathanson, Marjorie Frankel, "46th Annual National Juried Print Exhibition." Hunterdon Museum  
of Art, [Exhibition Catalog](#). May, 2002.

Ocyirk, Otto. "Art Fundamentals, Theory & Practice." [McGraw Hill](#). ISBN 0-072-87871-1. 2005.

Ryan, Laura. Shelf Life Column. "2008 Syracuse Poster Project Unveiled This Evening."  
[Post Standard](#). Syracuse, NY. April 10, 2008.

Scott, Mary Katherine. "NIU Triennial Printmaking Invitational." [Exhibition Catalog](#). Jack Olson  
Gallery. DeKalb, IL. Feb. 2008.

Stockinger, Jacob. "Population Worries Color Herbig's Art." [The Capital Times](#). Madison, WI.  
Nov. 20, 2002.

Strosnider, Luke. "Upstate Invitational 2007" at Rochester Contemporary. [City Newspaper](#).  
Rochester, NY. April 4, 2007.

Southwest Journal Staff. "Highpoint Announces Newest Printmaking Residents."  
[Southwest Journal](#). Minneapolis, MN. Jan. 2004.

Stern, Alexandra Minna. "Eugenic Nation, Faults & Frontiers of Better Breeding in Modern  
America." [California Press](#). ISBN 0-520-24443-5. 2005.

Stewart, Mary. "Launching the Imagination." [McGraw Hill](#). ISBN 0-072-87873-8. 2005.

Unknown author of online publication. "Cultural Projects in Estonia Supported by US  
Government Funding." [www. http://estonia.usembassy.gov/projects.php](http://estonia.usembassy.gov/projects.php)

Unknown Author, "Museum of Art to open two new exhibitions." [North Hunterdon Weekender](#).  
Hunterdon, NJ. April 27, 2002.

Unknown Author, [Wisconsin Union Gallery](#), Exhibition Announcement, Nov. 2003.

Unknown Author. "Summer Arts 2002." [The Star Ledger](#). Newark, NJ. April, 2002.

Unknown Author. "Two Exhibits Set to Open." [Hunterdon Democrat](#). April, 2002.

Zimmer, William. "A Printmaker's Work as Mirrored by Others." [New York Times](#),

[ART REVIEW](#). New York City, NY. May 12, 2002.  
[The Forum of Moorhead-Fargo](#). Image to advertise the Mid-America Print Council  
Conference, Oct. 5, 2008.

## **Collections**

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KALA Art Institute, Berkeley, CA.  
KUMU, National Art Museum of Estonia.  
National Museum Poznań, Poznan, Poland.  
Minneapolis Institute of the Arts, Print & Drawing Collection, Minneapolis, MN.  
SU Art Galleries, Syracuse, NY.  
Spencer Museum, Lawrence, KS.  
Chazen Museum of Art, Madison, WI.  
Hunterdon Museum of Art, Anne Steele Marsh Print Collection, Clinton, NJ.  
Southern Graphics Council, Chicago, IL.  
Columbia College, Chicago, IL.  
University of Akron, Akron, OH.  
Arizona State University, Tempe.  
University of Wisconsin-Madison.  
Louisiana State University, Baton Rouge, LA.  
Minneapolis College of Art & Design.  
Mary Hardin Print Collection, Baylor University, Waco, TX.  
Robert Blackburn Printmaking Workshop, New York City, NY.  
Rutgers University, New Brunswick, NJ.  
University of Nebraska-Lincoln.  
University of Texas El Paso.  
Wright State University, Dayton, OH.  
Moss-Thorns Gallery. Fort Hays State University. Hays, KS.  
Various private collections.

## **Honors and Awards**

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**2011** *New York Foundation for the Arts Fellowship (NYFA)*, Annual prize awarded to a select group of artists residing in New York.  
*Demonstrator*, Southern Graphics Council International Printmaking Conference, "Pressure Sensitive", St. Louis, MO  
*Faculty Development Grant*, Syracuse University CVPA.

**2010** *Honorable Mention Award*, Print Club of Rochester Members Exhibition.  
*Faculty Development Grant*, Syracuse University CVPA.

**2009** *Demonstrator*, IMPACT 6, International Printmaking Conference, "Acid Tint Lithography", Bristol, England.  
*Artist Residency*, Robert Blackburn Printmaking Workshop, New York City.  
*Faculty Development Grant*, Syracuse University CVPA.  
*Second Prize*, Los Angeles Center for Digital Art.

**2008** *Artist Residency*, Kala Institute of Art, Berkeley, CA.  
*Faculty Development Grant*, Syracuse University CVPA.

**2007** *Faculty Development Grant*, Syracuse University CVPA.

**2005** *Speed Grant*, Faculty Development Grant, Bowling Green State University.  
*Residency for Emerging Printmakers in Minnesota*, Jerome Foundation.

**2004** *Speed Grant*, Faculty Development Grant, Bowling Green State University.

**2003** *First Place*, *The First Printmaking Biennial*, aRaMoNaSTuDlo, New York City, NY.

**2002** *First Place*, *ISQ302 Black & White Exhibit*, Main Line Art Center, Haverford, PA.

**2001** *Vilas Travel Grant*, University of Wisconsin, Graduate Student Council.

**2000-2002** *Graphics Area-Project Assistantship*, UW-Madison.

### **Visiting Artist Lectures**

- 2011 *University of Georgia-Athens*, Lecture, workshop and creation of limited edition mixed-media works on paper.
- 2010 *Robert Blackburn Printmaking Workshop*. NYC, NY. Lecture about recent work.
- 2009 *Wellesley College*. Wellesley, MA. Lecture, workshop and creation of two, limited editions of relief prints, including hand dying.
- 2008 *University of Maryland-College Park*. Lecture, workshop and creation of limited edition screenprints.
- 2007 *University of Wisconsin-Madison*
- 2004 *Wright State University*. Lecture, workshop and creation of limited edition lithograph.

### **International Print Conference Presentations & Demonstrations**

- 2011 *Pressure Sensitive*. Southern Graphics Council International Printmaking Conference, St. Louis MO. Collaborative project co-directed with Jon Swindler and Tate Foley. With 50+ conference attendee's, we created two 60" x 108" works on paper using a collage technique involving pressure sensitive adhesives.
- 2009 *Acid Tint Litho Reduction*. IMPACT 6 International Printmaking Conference. Bristol, England. I did a demonstration, twice in one day, explaining a process I researched and developed that utilizes the materials that almost any lithography facility supplies for free. The project was intended to show younger artists how they can efficiently and quickly create images with multiple reductive layers in a simple way.
- 2007 *Analog Digital Disorder*, IMPACT 5 International Printmaking Conference. Tallin, Estonia. I presented and exhibited a portfolio at KUMU, Art Museum of Estonia.

### **Related Experience**

- 2006-present *Master Printer, Lake Effect Editions*. Syracuse University Printmaking Program. Facilitate work by invited Visiting Artists and to direct students in the production of editions in a variety of printmaking processes, including: lithography, digital, relief, serigraphy, letterpress, installation.
- 2009 *Course Instructor, Kala Art Institute*. Taught an intensive three-day workshop to eight professional artists from various disciplines in the laser lithography process.
- 1998-2003 *Printing Assistant, Tandem Press*. Worked along side master printers Andy Rubin, Bruce Crownover, and Joe Freye, together with professional artists and graduate students, to produce editions of, hand pulled prints. Worked with; Susanne Capporel, Benjamin Edwards, Sam Gilliam, Gronk, David Klamen, Gary Komarin, David Lynch, Cameron Martin, Judy Pfaff, Sam Richardson, Robert Stackhouse.
- 2000-2003 *Charter Director, The North Park Printmakers*. Curated, directed, framed, crated and shipped The North Park Printmakers traveling exhibition, a group of artists creating prints at UW-Madison.
- 1993-1996 *Printing Assistant, FHSU Department of Art*.

### **Professional Affiliations**

Southern Graphics Council International  
Mid-America Print Council  
Kala Institute of Art, Berkeley, CA  
Robert Blackburn Printmaking Workshop  
Boston Printmakers  
Print Club of Rochester - Board Member  
Los Angeles Center for Digital Art

Gowanus Art Studios, Brooklyn, NY  
Dirty Printmakers of America  
Kyoto International Woodcut Association

### **Exchange Portfolios**

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- 2011 *Upstream/Downstream*, Curator: Ruthann Godollei.  
*Contemporary Navigators*, Curator: Sarah Whorf.  
*Sleeper Cell*, Curator: Drew Iwaniw & AJ Nordhagen.  
*Hate Breeders*, Curators: Curtis Readle.  
*States of the State*, Curators: Emily Arthur Douglass and Joseph Velasquez.
- 2010 *Flash Gordon*, Curators: Gene Marsh, Tessa Shackelford.  
*Headshot*, Curators: Bill Fick and Tim Dooley.  
*Blindfolds II*, Curator: Mario Kinan.
- 2009 *Snakes and Ladders*, Curator: Kavita Shah. India.  
*Displaced*, SGC. Curator: Nichole Maury.  
*Angel F\*\*\**, SGC. Curator: Curtis Readle.
- 2007 *Analog Digital Disorder*, IMPACT 5 Conference. Curator: Dusty Herbig.
- 2006 *It's All About the Love*, Bikini Press International, Curator: Jenny Schmid.  
*Crossing Gene*, USA and Korea, Print Exhibition, SGC. Curator: Sujin Shin. Korea  
*Under the Microscope*, SGC, Curator: Lloyd Patterson.  
*Say Hello to My Little Friend*, Curator: Dusty Herbig.  
*A New Sheriff in Town*, Curator: Dusty Herbig.
- 2005 *Freaks, Geeks, and the Super Unloved!* Curator: Joseph Velasquez.  
*Under the Influence*, Curator: Kjel Alkire. (Juried Portfolio)  
*We're Not From Here*, IMPACT 4. Curator: Ruthann Godollei.  
*Cultural Transport, Moving Targets*, IMPACT 4. Curators: Keith Christensen and John Hitchcock.  
*SGC Trade Portfolio*  
*Thieves, Thugs & Liars*, SGC. Curator: Lloyd Patterson.  
*Pretty & Smells Good*, SGC. Curator: Lenore Thomas.
- 2004 *MAPC Trade Portfolio*  
*SGC Trade Portfolio*  
*20/20*, Curator: Joel Peck.  
*Wild Wild West*, SGC. Curator: John Hancock.
- 2003 *Shock & Awe*, Curator: Tim Dooley.  
*Multiple Perspectives*, 2003 SGC. Curator: John Hitchcock.
- 2002 *Impromptu*, SGC. Curators: Kate Clapper & Amanda Yopp.

### **Lake Effect Editions-Master Printer for Visiting Artists**

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- 2011 Beauvais Lyons  
Jenny Schmid  
Favianna Rodriguez
- 2010 Jennifer Schmidt  
Jon Swindler  
John Hancock  
Joel Seah
- 2009 Sean StarWars  
Nick Ruth  
Juan Juarez  
Adriane Herman
- 2008 Michael Barnes  
Jack Damer  
Mark Hosford

	Michael Krueger
	Dr. Eric Avery
<b>2007</b>	Drive By Press
	John Hitchcock
<b>2006</b>	Drive By Press
	Lamandor
<b>2005</b>	David Morrison
<b>2004</b>	Michael Barnes